
Arts & Sciences Classes: descriptions and information

Fields of Gold X

We want you to enjoy your class experience so please be mindful of the following:

- ❖ Most classes do not have capped numbers for participants. If the class shows a maximum number below then please check before joining.
- ❖ For hands on classes, if more are welcome to look on, then it will be noted below. But please try not to interrupt the instruction for those who booked.
- ❖ Some classes need to be booked for the hands-on component. Check for contact details and book early with the teacher.
- ❖ Some classes require materials and may offer kits for purchase if you don't have them.
- ❖ Please restrain from interrupting the teacher. They are a volunteer. If you have questions or more information to offer then the end of the class is the best time to do so.

Friday 25 November 2022

The Historical Potter and Pottery Timeline - with Madeleine de Bourgogne (Black Squirrel Feastware) **3:00pm (A&S1)**

A presentation on the occupation of the Ancient and Medieval Potter, and the social conditions that brought about the particular styles of their times, including a look at how the Silk Road affected European ceramics. Finishes with the considerations of the modern potter as concerns those styles and techniques in history. Presentation/Lecture class.

Maximum – 20 people

Introduction to Lucetting - with Lord Bjorn Bjarnylr Bassason ór Bjarneyu **3:00pm (A&S2)**

Lucetting is a cord-making technique that was prominent in pre-12th century Western Europe. It uses a simple tool called a lucet to make sequential knots into a braided cord. Unlike other cord-making techniques, lucetting is a continuous technique that can create cords of indeterminate length in numerous colours. As such, they have a wide array of applications. For this class, I will be teaching students: Casting on (how to start), basic technique, casting off (how to finish your cord); and a few multi-colour techniques.

Materials - bring your own lucet, scissors, yarn or purchase a lucet from \$4-\$12 and yarn for a gold coin. Scissors available.

Maximum – 12 people for personal attention – no maximum on those watching on.

Booking info – to be one of the 12 people then book in with Bjorn to reserve a place: bearislandtraders@gmail.com or pm Nicholas Watson on FB.

Basic Performance - with Gwen verch David **4:00pm (A&S1)**

Whatever type of performance you're doing - music, poetry, story, or drama - some skills are useful whenever you get on stage. This class discusses choosing your repertoire, managing stage fright, and responding to your audience. Presentation/Lecture class.

Combat Mindset - with Don Diccon Shorthand

4:00pm (A&S2)

A combination of theory and practice on the psychology and mindset of engaging in combat. Presentation/Lecture class. 30 minutes – 1 hour.

Expressiveness in Performance - with Gwen verch David

5:00pm (A&S1)

Once you can execute a performance piece technically, you start thinking about how to make it engaging and evocative for your audience. This class talks about the options available in body language and other types of expression to create your own interpretation of a piece. Presentation/Lecture class.

Trippingly Upon the Tongue: Shakespeare – OP – with Lord Bjorn Bjarnlyr Bassason ór Bjarneyu

7:00pm (A&S1)

The accent typically used to perform Shakespeare in modernity is RP (Received Pronunciation). But in this accent, many of the rhymes and jokes in Shakespeare's plays and sonnets don't work. In this class, I will demonstrate and present what we know about the OP (Original Pronunciation) of Shakespeare and discuss some techniques that speakers of contemporary varieties of English can use to localise those sounds in their mouths. Presentation/Lecture class.

Saturday 26 November 2022

10:30am (A&S1) Competitions - entries to be placed in the hall – populace voting

- ❖ **Something Gold** – the annual A&S competition – any gold connection allowable. Cannot have been entered previously but there is no cut off for date the entry was made. Golden horses, tanned golden fur hides, arrows, etc have been entered previously! The populace can place a provided golden 'coin' token next to their favourite entry for the artisan to keep. Documentation is encouraged for extra authenticity points but there will be no paperwork feedback provided. If you're from Polit then read the next competition – enter both!
 - ❖ **Politarchopolis A&S Champion** – this is a display from which the Baroness will decide her next champion. Only Polit citizens allowed to enter and the entry must have been created since January 2021. If there is gold involved then let the coordinator know and you can enter both competitions! The populace can place a provided red or white token next to their favourite entry for the artisan to keep. Documentation is encouraged for extra authenticity points but there will be no paperwork feedback provided.
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Headwear! - with Mistress Rowan Perigryne

10:00am (A&S1)

A broad introduction to medieval and renaissance headwear for women and men – styles, materials and construction methods. How to choose the right headwear for your outfit. Presentation/Lecture class. Demonstration: Linen headwear across the ages.

Successful SCA Storytelling - with Gwen verch David

10:00am (A&S2)

It's easy to tell stories - we do it every day. But there's a lot of skill in telling stories well. This class will talk about how to prepare for a storytelling performance, how to work with your audience, and what to do if something goes wrong. 1 hr presentation, followed by a 1 hr workshop working with an example story to identify key elements for a performance. Attendees are welcome to only join us for the first hour. Presentation/Workshop class.

Basic Armouring and Metal Work - with James Douglas

10:00am (Outdoor Makers)

Join JD as he builds a set of his gauntlets and discusses workshop safety, basic tooling, and techniques like rolling edges and riveting, as well as basic shaping operations. Formally listed as a 1 hour class, JD will be in the Outdoor Makers area most of Saturday performing sheet metal work. He plans to be finished by 3pm.

Exploration of Glass Bead Making - with Francois Guyon

10:00am (Outdoor Makers)

Trials of a woodburning furnace to form glass beads. An attempt to form soda-glass from sand, snails and baking soda. This is an extended 3 hour session for those who want to chat or experiment.

Materials – participants should bring own mandrels, glass rods, vermiculite, hat and seating.

Maximum – 20 people

Simple Tactical Frames in Historical Fencing - with Lord Dytryk Lehrer

10:30am (Fencing List Field)

One of the hardest skills in fencing is making decisions in the moment. This class uses elements from German and Italian fencing to teach tactical decision making focusing on the interactions between distance and timing.

Taking your Fencing Kit to the Next Level - with Ibn Jelal

12:00pm (A&S1)

Most of us have a fairly utilitarian fencing kit that is functional but doesn't go much further than that. This is a discussion class where we are going to look at examples of basic fencing kits, and more elaborate pieces closer in style to surviving extant pieces. Please bring gear you are proud of for people to see, or gear you want advice on how to improve its period appearance. The goal is to help people understand small steps that make it possible to improve their field appearance to look more like period clothing. Presentation/Discussion class.

The Life of a Court Herald - with Lady Amanda Martel

12:00pm (A&S2)

A walkthrough of how an SCA court herald manages and performs a Royal or Baronial court, from the before-court preparation to the post-court paperwork. Discussion and walkthrough with some hands-on practice of various stages.

Fighting teachers he her, one simple trick to winning drills! - with Zofia Varsoviensis (she/her)**

12:00pm (Fencing List Field)

Calling all Fencers and Heavies! Have you felt that you just can't get the drill right? Have you ever felt unsatisfied with what you get out of your training drills? Then this class is for you.

Bring – single sword (rattan or steel), head protection (fencing mask or heavy helm)

Abandoned at Naxos - human agency in Greek myths and plays - with Jadwiga z Katowic

2:00pm (A&S1)

I will be providing some examples of a lack of agency demonstrated by human characters in Greek mythology - particularly women. I will be discussing Ancient Greek (5th Century BC Athens) myths and plays. Then there will be an opportunity for a group discussion about the subject matter. Presentation/Discussion class.

Materials - I will be providing a handout. Ideally, bring a favourite myth or story that they'd like to discuss.

Methods of Printing - with Mistress Eloise Darnell

3:00pm (A&S1)

Relief and intaglio were the two methods of printmaking leading up to the 17th century. What are the differences between the two? How are they produced? What are they used for? Each method will be discussed, from start to finish, using physical examples. There will be matrices, tools, paper, inks etc to pass around for study. Questions are encouraged. Presentation/Lecture class.

Introduction to Tablet Weaving - with Lord Bjorn Bjarnylr Bassason ór Bjarneyu

3:00pm (A&S2)

Tablet weaving is a band-weaving technique that was quite popular in the Norse Iron Age, and probably dates back to at least 800BC. It uses cards or "tablets" to rotate collections of warp threads as a kind of rotary heddle, which are then held together with a weft thread. For this class, I will be teaching students threading (how to start), and basic backstrap weaving. We will use 'A Simplified Guide to Historical Tablet Weaving' by Dagný Sveinsdóttir and Bjorn Sæmundarson as a textbook. Students are not required but are encouraged to purchase and bring this book along with them. It's available direct from the authors here: <https://knarrtraders.bigcartel.com/product/a-simplified-guide-to-historical-tablet-weaving>

Materials - a belt, weaving tablets (10 min), weaving shuttle, snips/scissors, knitting stitch holder, safety pins. Kits can be supplied (except belt) for \$50. If BYO then yarn stash available for \$5. Paying students will be prioritised..

Maximum – 6 people for personal attention – no maximum on those watching on.

Booking info – to be one of the 6 people then book in with Bjorn to reserve a place: bearislandtraders@gmail.com / or pm Nicholas Watson on FB.

The Combat Archers Experience - with Rhianna verch y Koedwr

3:00pm (Combat Archery Field)

Sick of watching the action from the sidelines? Want to understand what attracts so many to the SCA War? Well, friend, do I have a deal for you. If you are willing to follow the rules, then I am happy to shove a bow in your hand!

Camp Food Preservation - with Mistress Rowan Perigryne

4:00pm (A&S1)

Camping without ice! This class aims to provide an understanding of period approaches to the preservation and storage of food, for practical use at SCA camping events. Presentation/Lecture class.

Brewers Guild Tasting - with James Douglas

4:00pm (Tavern)

Join with the local brewers in a tasting of brews. For those looking at guild ranking, this is an opportunity to trap and ply your wares on the Kingdom's most recent brewing Laurel and make him regret life choices/provide inspiration. To be held at the FoG Bar, run by the Brewers of Polit and environs.

Bring - Your brews! Your cups! If seeking guild ranking, bring your documentation and paperwork (available on Brewers Guild website).

Sunday 27 November 2022

Picts and Pirates: Early Medieval Scotland - with Edda Oddasdottir

10:00am (A&S1)

In the 9th century alone at least six languages were spoken in mainland Scotland, which was home to a diverse array of cultures and identities, beyond what most people expect. In this class I will introduce you to the Picts, the Gaels, Norse and Northumbrians, providing examples of garb representative of these groups, and shine the light on this supposedly dark age.

Materials - I will be providing a handout

Chigiri-e: discovering Japanese scribal art through collage - with Shinjo Takame

10:00am (A&S2)

Hundreds of years ago, works of literature and poetry were made into works of art using torn paper collage as well as other media. In this class we'll look at period examples and have a go at recreating them. Please note that this class is messy as it involves glue, paper and sparkles (mica not glitter).

Length of class – 1.5 -2 hours (includes clean-up)

Materials – apron if you have one, some cleaning supplies will be available, bring any you might have on site (eg paper towels, chux, spray wipe)

Maximum – 12 people

Basic Woodwork Joinery - with Aymer de Mannvers

10:00am (Outdoor Makers)

Learn how to join timber through a hands-on workshop. We will cover: tools you'll need to get started, the strengths and weaknesses of each joint, and practice how to cut three of the fundamental joints all wood workers need

Materials – supplied

Maximum – 6 – this can be made of individuals or teams so number of actual participants may vary

Introduction to Leatherwork - with Mistress Rowan Perigryne

11:00am (A&S1)

How leather was used, types of leather and their uses, tools and materials (both modern and medieval), techniques for cutting, sewing, joining and decorating.

T-Tunic to Thirteenth Century: Developing a Period Look - with Gwen verch David

12:00pm (A&S1)

Thirteenth century clothing is easy to make, easy to wear, and easy on the budget. With one main body garment and some simple accessories, you can be well-dressed for a specific time and place that sits right at the core of our period. This class will discuss altering and accessorising a generic T-tunic to create a 13th century outfit, as well as patterning a 13th century tunic for male or female styles. Presentation/Lecture class.

Lists for tournaments - not really that frightening! - with Mistress Isabella de Bordeaux

12:00pm (A&S2)

Discussing the role of the list keeper and looking at different styles of tournaments. Spreadsheets will be provided to look at and take with you. Presentation/Lecture class.

Period style analysis: developing 'The Eye' - with Anna von der Ron

2:00pm (A&S1)

This class will be a discussion of methods of analysing period costume styles in order to make novel outfits that fit within the style of a given time period and place. We'll be going through what to focus on in order to develop an eye for periodicity, and to gain skills useful when making historical items be they textile or otherwise. Presentation/Discussion class.

Medieval Soap - with Rhianna verch y Koedwr

2:00pm (A&S2)

When it comes to soap, there are some things that we know, some things we don't and a whole bunch of assumptions in between. During this class we will explore the three elements to soap making: The science, the art and the mystery. We talk about the different methods of soap making, demonstrate modern cold process soap making and try a wide range of soaps for discussion. Presentation/Demonstration class.

Bring – a tea towel if handy

Maximum – 15 people
